

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1907

Tehama : Intermezzo Romantique

Chauncey Haines
Composer

Starmer
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Haines, Chauncey and Starmer, "Tehama : Intermezzo Romantique" (1907). *Parlor Salon Sheet Music Collection*. Score 930.
<https://digitalcommons.library.umaine.edu/mmb-ps/930>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TEHAMA



INTERMEZZO ROMANTIQUE

by
CHAUNCEY HAINES
composer of
"DIXIELAND" etc.

PIANO SOLO	.50	GUITAR ACC.	.10
GUITAR SOLO	.30	BANJO ACC.	.15
2 GUITARS	.40	PIANO ACC.	.20
BANJO SOLO	.40	FLUTE OBLIGATO	.15
2 BANJOS	.55	CELLO OBLIGATO	.15
MANDOLIN SOLO	.30	FULL MILITARY BAND	.50
2 nd MANDOLIN	.10	ORCHESTRA, 10 Pts & Piano	.55
3 rd MANDOLIN	.15	ORCHESTRA, 14 Pts & Piano	.75
MANDOLA (Octave)	.15	ORCHESTRA, Full & Piano	.95

WALTER JACOBS

TEHÂMA

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES
Composer of "Dixieland" etc.

Not too fast

PIANO

mf

f *ff* *2^d time p* *p* *f*

1461-4

Kas.
002345
TCHAIN

HOYT BROS.
PICTURE FRAMING & ART GOODS,
106 KING ST. ST. JOHN, N. B.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as chords, arpeggios, and single notes. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Accents are placed over several notes. The piece concludes with a final cadence in the last system.

TRIO

legato

mf

f

ff

mf

p

2nd time ff

1

2

8

Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN
Copyright MCMVI by Walter Jacobs
International Copyright Secured
Composed by
By the Watermelon Vine (Gladys Lord)

CHORUS

Good-bye Mis-ter Green-back, I hate to see you go, it
makes me sad when I part with you 'Cause my bank ac-count am low, it
you and I should ev-er meet a-gain I'd say "Why how do do," But

p-ff

I Could Learn to Love You

Words by
JOHN KEMBLE
Copyright MCMVI by Walter Jacobs
International Copyright Secured
Music by
LESTER W. KEMM

CHORUS

I could learn to love you In a ver-y lit-tle while, You have
such a win-ning way, dear, Such a fas-ci-nat-ing smile, Your
lips they are like cher-ries, There's a twinkle in your eye, That tells me I could

p-ff

EMMALINA

Copyright MCMV by Walter Jacobs
International Copyright Secured
Words & Music
by BERT POTTER

CHORUS

Em-ma-li-na, Em-ma-li-na, You know I love you so, _____
None are fin-er than Em-ma-li-na, You're the dear-est girl I know, _____
You're the sweet-est and the dear-est, You are the girl for me, _____

p-ff

My Dusky Rose

Copyright MCMV by Walter Jacobs
International Copyright Secured
Words & Music by
THOS. S. ALLEN
Composed by
By the Watermelon Vine (Gladys Lord)

CHORUS

My Dusk-y Rose-bud, My Dusk-y Rose, _____
You are the sweet-est flow-er that grows, _____
When the stars are in the sky, And the moon am shin-ing high,

p-ff

Good-bye Ma Honey I'm Gone

Words by
BILLY B. JOHNSON
Copyright MCMVI by Walter Jacobs
International Copyright Secured
Music by
CHRIS SMITH

CHORUS

You can't hurt ma feel-ings no more, Good-bye ma hon-ey I'm gone, _____
Round dis house I stand no sho', Good-bye ma hon-ey I'm gone, _____ What I'm say-ing is a
nat-u-r-al fact, I've got ma trunk and ma satch-el packed, And when I go I'll

p-ff

Girl of Mine

Words by
JOHN KEMBLE
Copyright MCMV by Walter Jacobs
International Copyright Secured
Music by
LESTER W. KEMM

CHORUS

Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, _____ I can
see you as of old, Eyes of blue and hair of gold, For my

p